

TOBACCO ROAD

1

Words and Music by
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Moderately, with a beat (♩ = $\overset{3}{\text{♩}}$)

The musical score is written for guitar and voice. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/mood is 'Moderately, with a beat' (♩ = $\overset{3}{\text{♩}}$). The score is divided into four systems, each with a vocal line and a guitar accompaniment line. The guitar line includes a bass line and a treble line. Chords are indicated by letters (Cm, Bb, Ab7) and diagrams (x, 3fr, 4fr). The lyrics are written below the vocal line.

System 1:

Chords: Cm (3fr), Ab7 (4fr), Cm (3fr), Bb (4fr)

System 2:

Chords: Cm (3fr), Bb (4fr), Cm (3fr), Bb (4fr), Cm (3fr), Bb (4fr)

System 3:

Chords: Cm (3fr), Bb (4fr), Cm (3fr), Bb (4fr), Cm (3fr), Bb (4fr)

System 4:

Chords: Cm (3fr), Bb (4fr), Cm (3fr), Bb (4fr), Cm (3fr), Bb (4fr)

Lyrics:

I was born — in a dump. — Ma - ma died — and
Gon - na leave, — get a job — with the help and the

Dad - dy got drunk. Left me here — to die or grow —
grace from a - bove. Save some mon - ey, get rich, I know, —

Cm

in the mid - dle of To - bac - co Road, _____ whoa, whoa,
bring it back — to To - bac - co Road, _____ whoa, whoa,

Bb Cm Bb Cm Bb

whoa. _____ Grew up in _____ a rust - y shack. —
whoa. _____ Bring dy - na - mite — and a crane. —

Cm Bb Cm Bb Cm Bb

All I had was hang - in' on my back. On - ly you — know
Blow it up, start all o - ver a - gain. Build a town, — be

Cm Bb Cm

how I loathe — this place called To - bac - co Road, _____
proud to show. — Give the name — To - bac - co Road, _____

F7



but it's home, _____
but it's home, _____

the on - ly life I've _____ ev - er
the on - ly life I've _____ ev - er

C7



known.
known.

On - ly you —
I de - spise —

F7



Bb








F7





Bb









_____ know how I loathe
_____ you 'cause you're filth - y,











1  





but I love ____ you To - bac - co Road.
'cause you're home. _

3

2    

Repeat and Fade

Optional Ending

